



dumama + kechou - *buffering juju*

buffering juju, the title of dumama + kechou's debut album, relates to the process of "excavating spiritually charged content from within". their approach to music is a coalescence of their respective individual journeys into the self and society, making their sound -described as nomadic future folk music - the sonic result of an organic meditative process.

buffering juju plays out as a lush narrative meeting its sonic equivalent; one whose world is self-contained and interwoven. the narrative unravels as a piece of magical realism informed by south african folklore and reality, detailing a woman's liberation story where the characters shift shape and traverse multiple realms, deploying various iterations of their power or lack thereof. "it has an organic, natural, cyber and modern kind of energy - all rooted in african aesthetics of sound and storytelling," says kechou.

All of this sits on a bed of the duo's unique musical language, one that, although applied electronically in the form of looping and soundscaping, is founded on approaches to string, vocal and percussion tones that reflect a merger between northern and southern African heritage.

recorded primarily in cape town and johannesburg over the first quarter of 2019, *buffering juju* is a conduit to a past we were not necessarily present for, and a future where threatened indigenous technologies thrive in an increasingly digitised world.

buffering juju is one of those odd 21st century musical documents that feels both, of our time and out of our time - Afropunk ”





NOTABLE QUOTES / ONLINE PRESS

"This is absolutely brilliant" **Gilles Peterson on BBC6 Radio**

"buffering juju is one of those odd 21st century musical documents that feels both, of our time and out of time" **exclusive premiere of 'buffering juju' on Afropunk**

"ambiguously networked, sonically diffuse digital folklore, looping and cycling, warmed by voice and wind" **The Wire Magazine**

"a captivating collage of improvised free jazz, an unexpected gem with deep healing powers" **The Best Albums of Winter 2020 on Bandcamp**

"A woman's release from prison provides a folkloric story that drives the Johannesburg duo's wonderfully inventive debut" **Global Album of the Month at The Guardian**

"le tout s'agrège en une cacophonie méditative, qui interroge la mémoire de la décolonisation" **Télérama**

"the music casts a powerful spell" **Financial Times ★★★★★**

"This Cape Town duo's about a female prisoner's liberation brims with sonic invention, blurring the lines between Xhosa folk, jazz and hip hop" **Mojo Magazine ★★★★★**

"buffering juju by dumama + kechou Is Required Deep Listening" **Popdust**

"one of the most musically and lyrically eloquent records of the last 25 years" **Songlines**

"Dumama + Kechou Channel South African Folklore on buffering juju" **Interview on Bandcamp Daily**

"a sonic psycho-spiritual journey that reminds us of the sacrifices and the power that is the African womxn, who has been and continues to be the lover and fighter leading households, communities, movements and countries" **City Press ★★★★★**





NOTABLE QUOTES / ONLINE PRESS

"the combination of soundscaping, layering, panning and insertion of found and archival sounds create pieces so rooted in their intention they could be sonic time capsules" **Mail & Guardian**

*Exclusive Premiere for the 'for madala' music video on **Boilerroom's 4:3 channel***

"a soul stirring, spiritual journey that expertly blends together electronic and acoustic soundscapes interspersed with native South African influences and even a sprinkling of jazz" **Colors + Studios**

"Buffering Juju et son titre traditionnel-moderne fusionnent choeurs ancestraux, mélodies folk et arrangements jazzy" **Starwax Magazine**

AUDIO



VIDEO

a short film by Tseliso Monaheng documenting the recording process behind the album - **WATCH HERE**

music video by Nhlanhla Masondo for dumama + kechou's ode to Madala Kunene titled 'for madala' - **WATCH HERE**

FOLLOW ONLINE

dumama

 <http://dumamamusic.com>

 https://www.instagram.com/duma_ma/

 <https://www.facebook.com/dumamamusic/>

kechou

 <http://kechousound.com>

 https://www.instagram.com/kechou_sound/

 <https://www.facebook.com/kechou.sound/>





CREDITS

dumama – vocals, uhadi and baby synthesiser

kechou – calabash, guembri (abdelkader), cascascas, chitende, guitar, bass guitar, synthesisers, drum/percussion pad, dundun (talking drum), darbuka and shakers

angel bat dawid – clarinet on 'uveni'

siya makuzeni – trombone on 'wessi walking mama'

nobuhle ashanti – piano on 'for madala'

odwa bongo – vocals on 'for madala'

dylan greene – vibraphones on 'uveni'

shane cooper – upright bass on 'wessi walking mama'

dion monti – synthesisers on 'for madala', 'uveni' + 'mother time'

all songs written by dumama + kechou except 'for madala' (written by madala kunene, dumama + kechou), 'leaving prison' (music by dumama + kechou and lyrics from a south african struggle song) + 'mother time' (music by dumama + kechou and lyrics by dumama + a traditional south african song)

recorded, mixed and produced by dion monti

co-produced by dumama, kechou + andrew curnow

mastered by norman nitzsche at calyx mastering

additional recording by angel bat dawid, kechou, dylan greene + andrew curnow

cover art by duduetsang lamola

executive produced by andrew curnow + gugulethu duma

manufactured + distributed by !K7 label group

all songs published by mushroom hour half hour except 'for madala', which is published by mushroom hour half hour + Sony/ATV Music Publishing

lovingly presented to you by dumama, kechou + mushroom hour half hour